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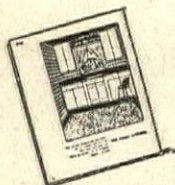
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*New Hampshire Chapter of the American  
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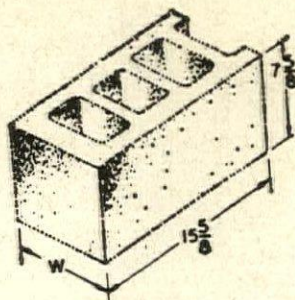
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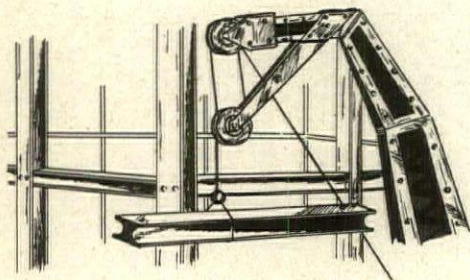
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# New Hampshire ARCHITECT

Official Publication-N.H. Chapter A.I.A.



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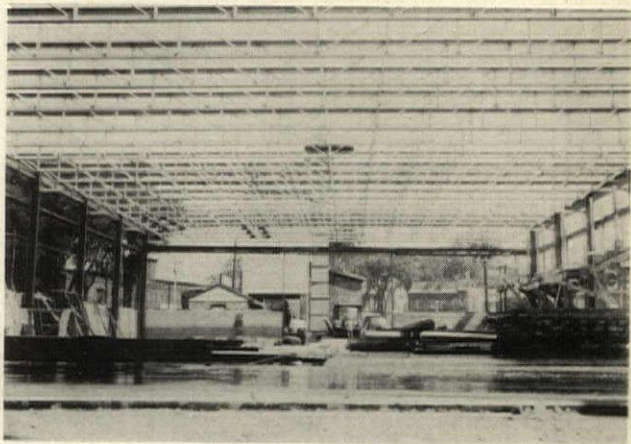
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## COVER PICTURE

Ontoneo Garfield Inc., Ford Garage. Koehler & Isaak, Architects. Leon Keyser Co., Contractors. View showing steel framing.

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# THE PRESIDENT SPEAKS

The silly season is not yet over, for this writer anyway. After numerous fruitless sessions with myself, trying to get into a proper mood to pen a serious message with a recognizable relation to things architectural, I have given up. This is fair warning! No one has to read any further.

A whole week of vacation coming up! Eight extra hours every day with nothing to do—the eight hours, or more likely the ten or twelve hours, usually spent in the office or on the job or on the road. Nothing to do? Let's see, there is the porch to finish scraping and painting. There is that big tree by the corner of the cottage which blew down; that has to be sawed, split and stacked in the cellar and the brush burned. Then we have to move out the refrigerator to retrieve some things that fell behind it. Some stones have to be dug out of the driveway and a place levelled out for a turn-around. This will also be a good time to build the outdoor fireplace and terrace so the picnic table and chairs will set level. Oh, yes, the trees in front of the cottage have grown so high, some of them will have to be cut down and disposed of, otherwise our view will be lost.

Although the tennis court is in good shape, there is still a lot of clay to be sifted, spread on, brushed and rolled. We should mend the net and build the new bang-board. And the new second-hand diving board has to be installed down at the dock.

Naturally these chores are just for odd moments, here and there. In between times we get down to the real business of having a vacation. Lots of tennis, swimming, porch-sitting, reading detective stories, playing records, fiddling on the violin recently salvaged from the family attic, entertaining relatives and friends and their children and spending lots of time with our own son and daughter. This last is very important, several leisurely hours will be reserved every day for this.

There should be plenty of time left over to catch up with the last four or five issues of the three architectural magazines that we haven't had time to read—never having been able to decide which one of them to stop taking.

Some well meaning friends have threatened to teach us how to play golf and how to fish. Although there will really be plenty of time for this during the vacation, I plan to defer these activities for another decade or so.

Some employers, it is said, think that vacations should be abolished because the men come back to work all tired out. This argument undoubtedly applies to a few foolish people who try to do too much on their vacations. But I rather look forward to getting back to the office, all tanned and relaxed, knowing there will be something going on all day long.

*Eugene J. Magenan*

## ARCHITEXTOPICS

*By Richard Koehler, A. I. A.*

### Fees

A national syndicated column of Questions and Answers recently replied to this question: "On what basis are architects paid?" Answer: "In fees from 2% to 20% of the cost of work; the percentage in ratio to the architects' reputation."

It would appear that on the above supposition both the architects and Public Works Agencies have expressed the opinion that architects are for the most part without repute—hm m m, little black sheep with no pa, no ma.

### Compensation

It is to be hoped that the schedule of fees and hourly rates soon to be published by the State A. I. A. chapter in conjunction with our neighboring states will dispel some of the confusion and scattershot presentation now in use. After the acceptance of such schedule, it will function only by proper use, policing and discipline.

### Steve Tracy

Steve was recently appointed to the N. H. Board of Architects replacing Mr. Goodspeed. A capable and well-balanced judgment is Steve's and his contribution to matters Registra will soon be evident.



For some time I have tried to understand the cause or causes for the attitude of industry, government and the public in general when faced with a construction project to turn first to a builder, an engineer and as an after thought to an architect. There are notable exceptions to this, but each of us has had experience with this situation.

It is also evident that publications consider it more newsworthy to note that the ABC Construction Co. is constructing a certain building than to note the architects.

Perhaps because our tools of expression are intangible to a great number of people, these tools are shrugged off as of little consequence. It is to be admitted that the designing and drafting of a large foundation does not create the thrill to the layman that certainly feels in seeing and hearing the shovels and buckets clank, bang and bang in the execution of the quietly made plans. We are not blessed with the curious superintendent.

Recently at the conclusion of a discussion concerning architecture with a lay group, I was taken aback to hear a doctor say, "I enjoyed your talk very much and was surprised it could be made so interesting, considering the dullness of the subject of Architecture." Many of us when asked a question will give any number of "could be this or could be that" answers. Normally a structural engineer when asked a question concerning a beam size will answer with the specific size and weight and in addition will be quite adamant about the matter.

Ethics disqualify our submission of estimates of costs. The one tangible item the client understands is "how much." Since we suggest that estimates be obtained from those who make a living by estimating, it must be confusing to the client that though we disqualify ourselves from close estimating we can design, plan and specify construction within a budget. A paradox does not breed confidence. For the most part architects are not extroverts, do not advertise and in general remain in the public mind as quiet though somewhat daff individuals who if stuck with a hat pin during their trance-like existence would immediately scream, "SIX PER CENT!"

It is, therefore, important to us who live with this lack of proper orientation in the layman's mind to express in our daily contacts, our speeches, our expressions written and graphic, that our contribution to society is very real and very tangible.

Quote Ralph Waldo Emerson:

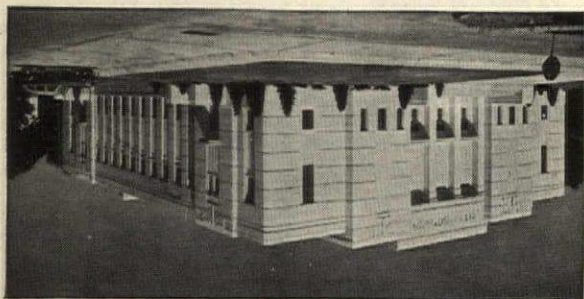
"The orator must command the whole scale of the language, from the most elegant to the most low and vile. Every-one has felt how superior in force is the language of the street to that of the academy. The street must be one of his schools. I believe it to be true that when any orator rises to any height of thought or of passion he comes down to a language level with the ear of all his audience."

## Form Follows Function

This over expressed idea can be carried from the ridiculous to the sublime. It behooves me not to be sublime:

Imagine, if you will what form some of us would assume if our functions (profession-ally, of course) could be embodied into form.

Mallotious Mrs. Brown said to her neighbor: "I'm surprised to see as 'ow you as an odd stocking on." "I can't quite understand your surprise, dear," replied the woman, "but it quite often 'appens to ladies wot 'as more than 1 pair."—*Best's Ins News.*



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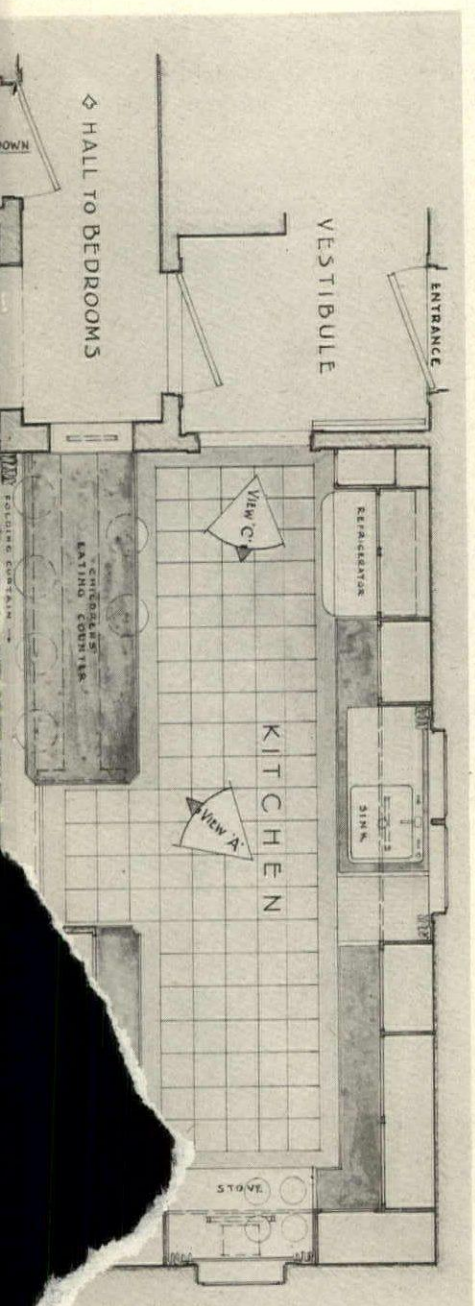
**Mr. and Mrs. Robt. G. Sawyer**

*At New London, N. H.*

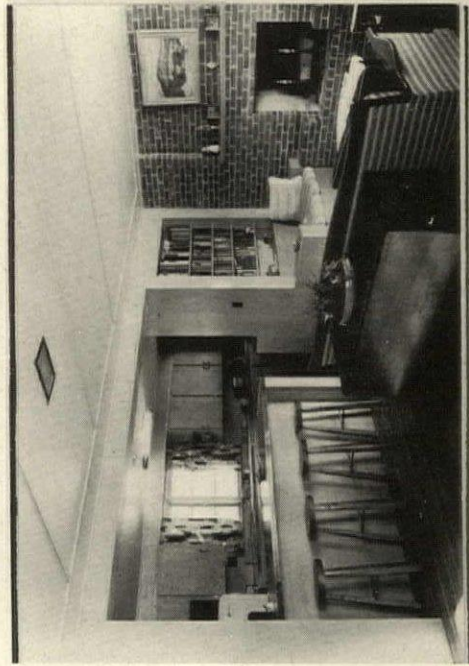
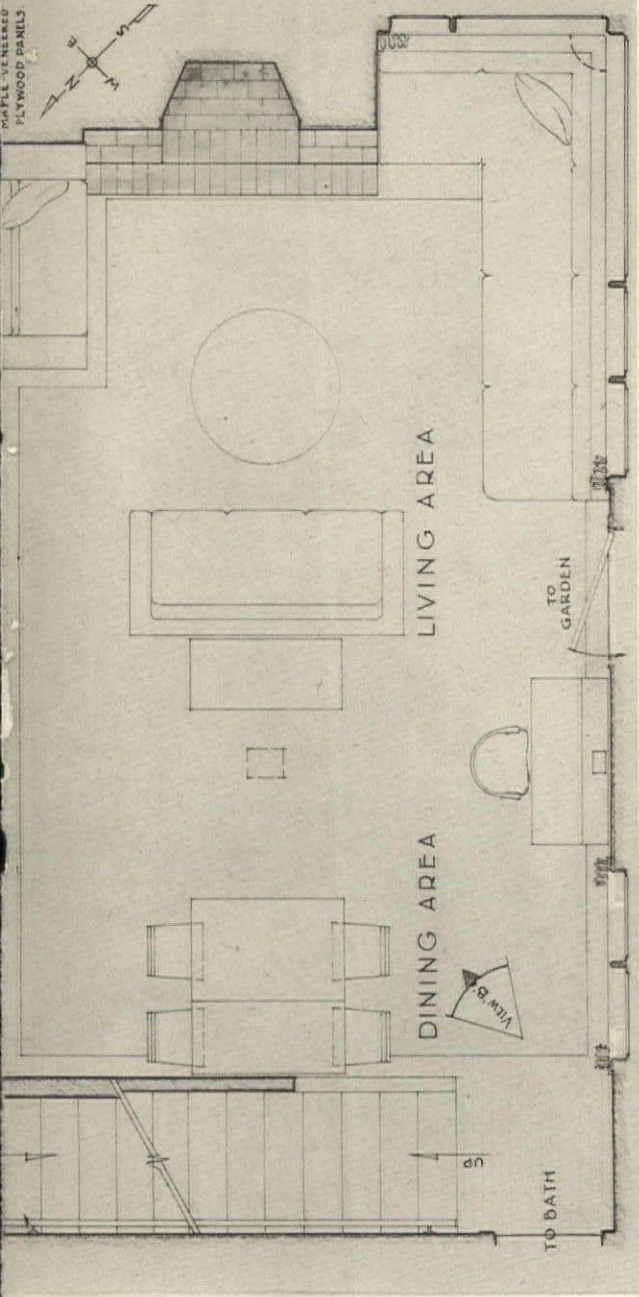
Though Tom Wister is no longer in New Hampshire we feel this Living-Dining-Kitchen construction is of sufficient interest for inclusion in this issue.



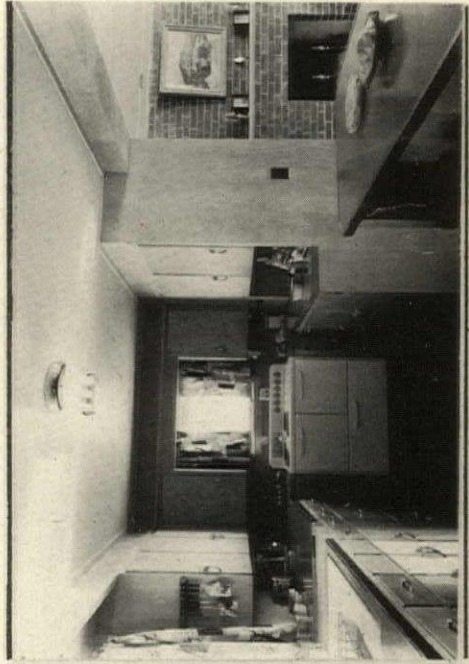
VIEW "A"







VIEW "B"



VIEW "C"

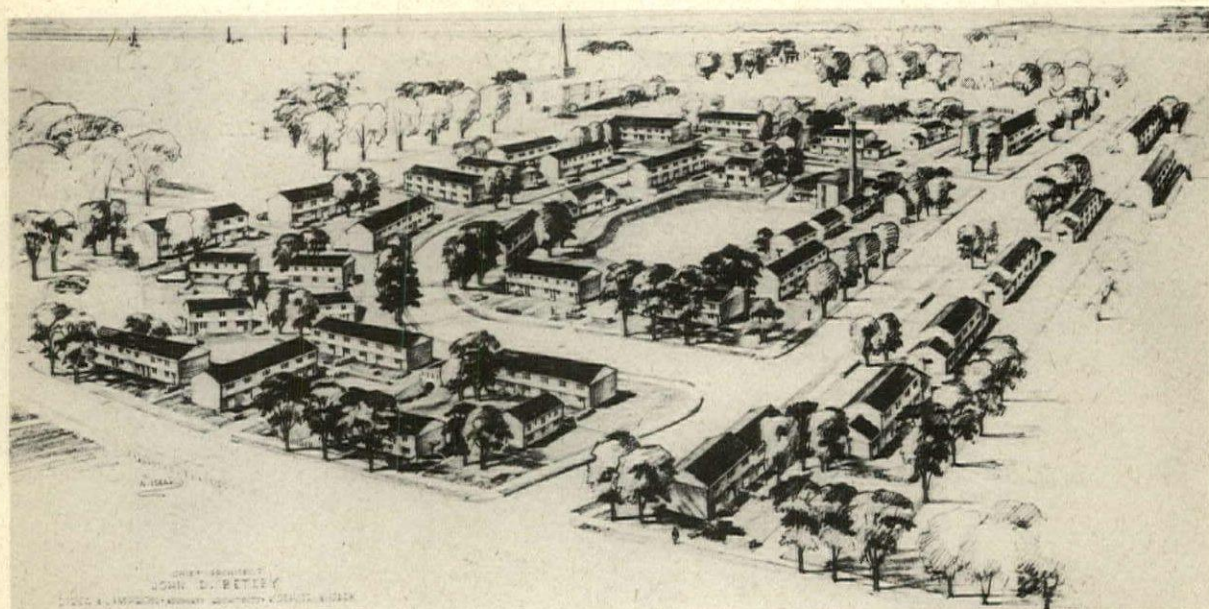
**THOMAS WISTAR JR, AIA**  
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# Low Rent Housing Project

## For The Manchester Housing Authority

### MANCHESTER, N. H.



Birds Eye View of Project.

This project now being built under the Federal Public Housing Administration is composed of 42 buildings containing 12 one bed room units, 78 two bed room units, 84 three bed room units, 20 four bed room units and 6 five bed room units.

Construction is masonry and frame, and the construction cost is within the preliminary estimates and within the allowable costs as set up by P. H. A.

Despite the strict economies imposed by rising building costs a great deal of livability

has been achieved in each unit; also screened service yards without side storage have been provided, along with play areas and parking spaces.

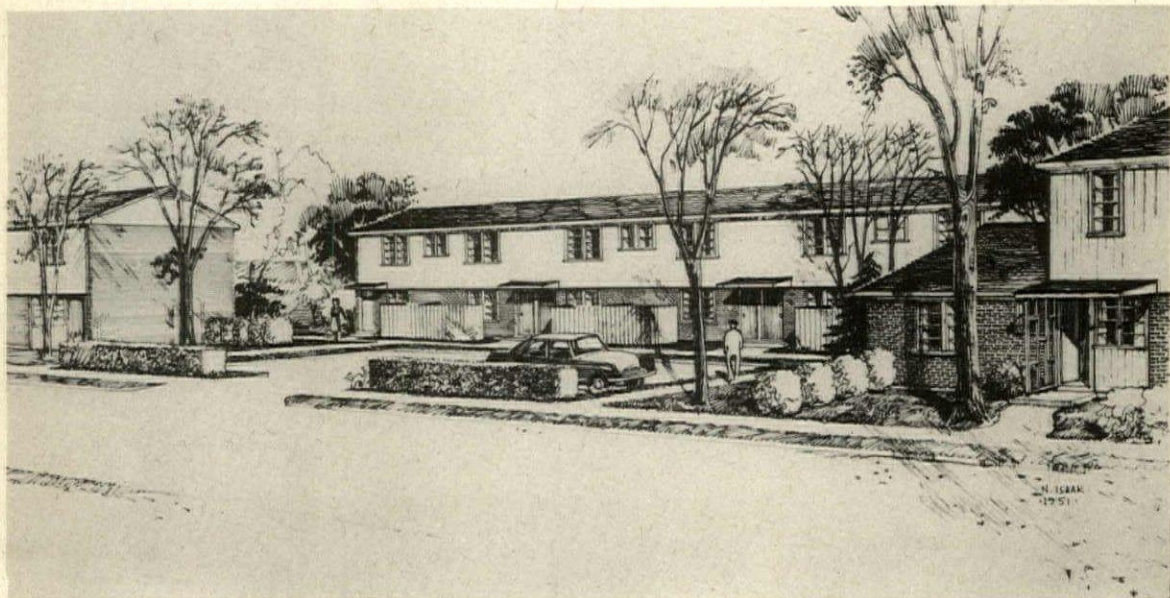
Heating is by means of a central heating plant, and the cost of streets and other utilities are part of the project cost.

Completion is scheduled for mid-summer of 1952.

Architects—John D. Betley, chief, Dirse & Lampron and Koehler & Isaak.

Contractor—Davison Construction Co.

Typical Building.





## June Awards in N. H. off 24 Percent

Boston—Construction contracts awarded in New Hampshire in June reached \$3,179,000 or 91 per cent more than May's figure but 24 per cent less than June 1950, it was announced today by James A. Harding, district manager of F. W. Dodge Corporation, construction news and marketing specialists. The total for the first six months of 1951 was \$11,509,000 or 34 per cent lower than the comparable total for last year.

Non-residential awards in June were \$1,710,000 or 107 per cent more than May.

Residential starts at \$814,000 were 2 per cent more than May but 34 per cent less than June 1950.

Public and private works and utilities at \$655,000 were substantially higher than May.

Hatred is a boomerang which is sure to hit you harder than the fellow you throw it at.—*Hoard's Dairyman*.

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## NOTICE TO ALL ARCHITECTS

The Architects and Engineers Committee have been meeting with the Cooperative Extension Service of the University of New Hampshire and your committee reports that it is important they receive a list of those architects who are interested and could render consultative service to farmers.

Those architects interested in being on this list should notify Steve Tracy or Maurice Witmer immediately.

A well-known movie actress recently went thru a marriage ceremony in Mexico with a movie actor who is 35. At the same time, her 3rd husband, also 35, was applying for a license to marry the 23-yr-old governess of their 3-yr-old child. After the marriage ceremony, the much-married actress was asked to pose for a picture while kissing the groom. She refused because, in her own words, "I came from New England, and we simply don't do things like that in public in New England."—*Ave Maria*.

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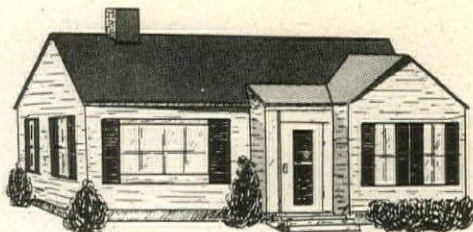
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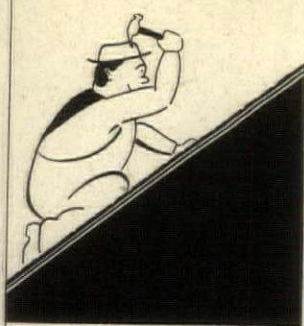
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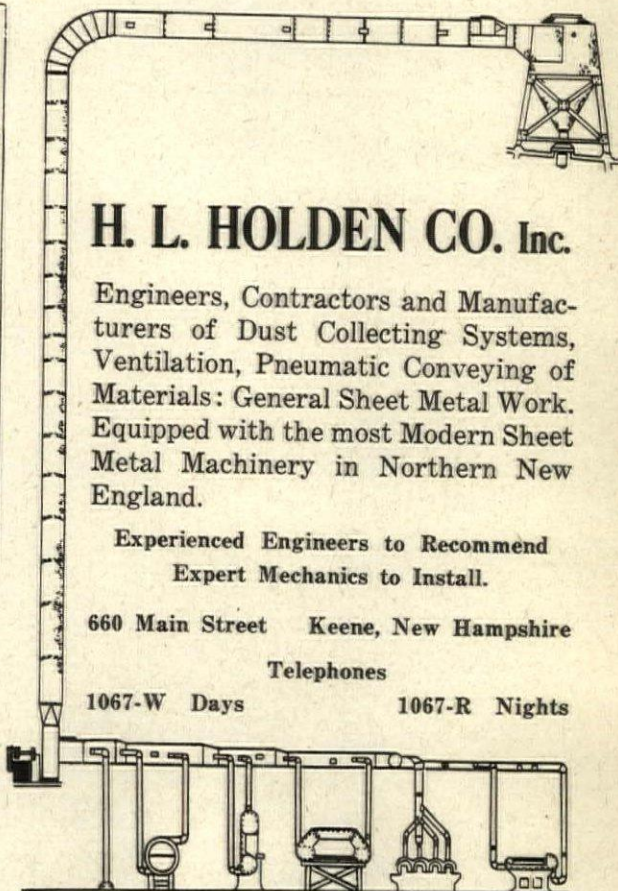
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*To organize and unite in fellowship the architects of the United States of America; to combine their efforts so as to promote the aesthetic, scientific, and practical efficiency of the profession.*

*To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice.*

*To coordinate the building industry and the profession of architecture to insure the advancement of the living standards of our people through their improved environment.*

*And to make the profession of ever-increasing service to society.*

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